

1/2/97
to
4/29/97

515-

1897
Apr. 5
LoCH

CATALOGUE

OF

THE COLLECTION OF

Ancient and Modern

PICTURES AND DRAWINGS

OF

MICHAEL ABRAHAMS, ESQ.

Deceased, late of 8 Old Jewry (Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF

PICTURES BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 5, 1897.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

L55820

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 5, 1897,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late
MICHAEL ABRAHAMS, Esq.*

ENGRAVINGS.

16. -	1 The Waterloo Banquet, after W. Salter— <i>proof before letters</i>	Marpherson
7. -	2 The Young Israelites, after Soyer; The Fall of Jerusalem, after Woolnoth; Noah's Sacrifice, after Maclise	L. Hisell 3
11. -	3 Waiting for the Verdict; and The Acquittal, after A. Solomon	2 A. Abrahams
4. -	4 Prince George's Favourites, after Sir E. Landseer, by W. Gille— <i>proof before letters</i>	M ^o leean
	5 Mr. Packe's Pony, after ditto, by T. Landseer, A.R.A.— <i>ditto</i>	
2. 6	6 The Shoeing, after ditto, by C. G. Lewis— <i>artist's proof</i>	Vicars
' -	7 DIGNITY AND IMPUDENCE, after ditto, by T. Landseer, A.R.A.— <i>engraver's proof before the title</i>	M ^o leean

DRAWINGS.

£1. 16. - 8 VIEW OF LONDON; and A Coast Scene—*lithographs*
 12×14

2 *Cawrie*

1. 12. - 9 THE ORANGE GIRL
 10×7

3 *Abrah*

H. BALLOZ.

15. - { 10 INTERIOR OF HAREEMS— 9×7 a pair; and The Last Load
 11 A COAST SCENE, with figures 7×9 4×6

3 *Abra*

T. BOYS.

12 A VIEW OF PARIS 9×18

4. - - -

L. CARRINGTON.

13 MOEL SIABOD 14×18

1.

7. 17. 6 14 FIGURES ON A PIER 12×15
 13. 13. - 15 CARTING PEAT 18×24

*Cawrie**J. Fraser*

G. A. FRIPP.

1. 11. 6 16 A RIVER SCENE, with farm buildings and boat 14×18
 8. 8. - 17 VIEW OF A VALLEY 14×18

*Abraha**McLean*

H. GASTINEAU.

5. 5. - 18 A STORM OFF ST. MICHAEL'S MOUNT
 10×14

Sir. G. Ha

A. HERBERT.

15. - 19 A SEA PIECE, with shipping
 10×14

McLean

E. LUNDGREN.

13. - 20 HIPPOLYTA

12x9

Abrahams.

E. LUNDGREN.

21 CONFIDENCES

9x12

Abrahams.

J. PRICE.

11. 6 22 A PEASANT Boy, with sheep

10x12

Allen

J. J. RICHARDSON.

1. - 23 FEEDING POULTRY

20x12

Sampson

G. SHALDERS.

13. - 24 A LANDSCAPE, with sheep

12x16

Mitchell

G. SADLER.

12. 6 25 EVENING

14x10

Fraser

H. C. WARREN.

15. - 26 A FOREST SCENE

15x20

Mitchell,

DE WINT.

3. - 27 A WOODY RIVER SCENE 12x12

McLean

3. - 28 A LANDSCAPE, with castle, cart and figures 8x11

Palser

PICTURES.

£4.14.6 29 CHARLES I. AND HENRIETTA MARIA—in one frame
 10. 6 30 A HEAD OF A RABBI ^{30x36}_{30x24}
 10. 6 { 31 A COACH IN HYDE PARK ^{10x14}
 32 HEAD OF THE MAGDALEN ^{20x15}
 1. 1. - 33 EWES AND LAMBS ^{7x9}

Nichols
 Heppenstall
 Banner
 Abraham

O. ARBORELIUS.

£4.14.6 34 A RIVER SCENE, with shipping: Moonlight
^{14x20}

Kennard

H. BACON.

1. 1. - 35 GOING TO CHURCH ^{30x20}

Mitchell

BOUVIER.

10. 6 36 THE CONVOLVULUS ^{30x30}

Strong

CARRACCI AND BRILL.

18. - 37 VULCAN'S FORGE ^{40x50}

Strong

CHAMBERS.

4. 4. - 38 A HARBOUR SCENE ^{20x30}

Banner

CHARLET.

3. - . - 39 A SOLDIER; and A Coast Scene
^{12x8} ^{7x9}

Rothschild

G. CLARE.

3. - . - 40 A FRUIT PIECE ^{18x24}

Lane

CLAUDE (AFTER).

5. - 41 A CLASSICAL LANDSCAPE, with figures
 36×48

Strong.

R. CLEMINSON.

1. - 42 THE OTTER HUNT 36×54

Hoppenstall

G. COSTANTINI, 1876.

12. - 43 PEASANTS READING A PAPER
 16×12

Banner

G. COSTANTINI, 1875.

15. - 44 YOUNG RECRUITS 15×12

Banner

A. W. COOPER.

15. - 45 A CRITICAL MOMENT
 15×12

Misell

F. COWIE, 1875.

15. - 46 A FÊTE DAY AT VENICE, in the olden time
 30×36

Hamilton

DE TOUX.

1. - 47 A STREET SCENE

$9 \times y$

Bolland

H. DEVY.

10×8

Banner

H. DEVY.

20×6

48 HEAD OF A LADY

H. DEVY.

49 DISCONSOLATE

14×18

Shepherd

50 THE LETTER

DUHEM, 1872.

2. 15. - 51 A SOLDIER AND PEASANTS AT A TABLE
 15×12

Mitchell

GUIDO.

1. 4. - 52 Boys FIGHTING
 36×48

Parsons

J. HENZELL.

8. 18. 6 53 WEANING THE YOUNGEST
 24×18

Samson

J. F. HERRING.

8. 8. - 54 FARM YARDS, with horses, poultry and pigs—a pair
 12×18

Richardson

E. HOLMES.

3. 3. - 55 CHILDREN AND DUCKS AT A RIVER
 20×30

Mitchell

C. JENISSON.

3. -.- 56 THE INTERIOR OF A CATHEDRAL
 15×15

Collard

VAN DER KELER.

1. 18. - 57 TRAVELLERS ARRIVING AT AN INN
 12×15

Banner

HAYNES KING, 1874.

12. 12. - 58 THE SEAMSTRESS
 18×14

Tooch

L. LAMPE.

2. 2. - 59 THE STORY BOOK
 25×20

Mitchell

LANGEROCK.

10. 6 60 A LANDSCAPE: Sunset
 12×16

Heppensta

W. LOMMEN, 1878.

61 A FLOOD IN HOLLAND

Nathan

30x40

SIR J. E. MILLAIS, P.R.A.

62 INTERIOR OF A COTTAGE, with an old woman and child near a
window

Sampson

12x10

An early work, with autograph letter on back

F. MIRALLES, 1875.

63 THE NOVEL

Strong

24x20

F. MIRALLES.

64 A WOMAN, in black and red dress

Strong

16x12

F. MIRALLES.

65 A WOMAN, in a green dress

Strong

16x12

F. PACCINI.

66 THE FATES, after M. Angelo

Philpot

36x24

C. H. PASSEY, 1874.

67 A CORN FIELD, with reapers

Hamilton

27x36

F. G. PASSMORE, JUN.

68 THE FIRST STEP IN LIFE

Pennell

12x10

A. RAGON.

69 A PORT WITH JETTY

Happenstall

14x18

L. DE LA SPIENTE.

70 A PATROL

12x16

Abrahams

SEIGNAC.

5. - - - 71 THE DEAD BIRD

14x10

Sampson

A. SOLARÉ.

10. 6 72 AN ITALIAN COAST SCENE

14x20

Banner

TITIAN.

3. - - - 73 THE MAGDALEN

50x40

Hamilton

G. S. WALTERS.

9. 19. 6 74 A CREEK, on the Medway

30x40

Shepherd

W. H. WEATHERHEAD.

7. 17. 6 75 THE HONITON LACE MAKER

36x34

Shepherd

WILLEMS.

1. 4. - 76 FIGURES, regaling before an inn door

24x18

Banner

DIFFERENT PROPERTIES.

W. HOGARTH.

1. - 77 A GARDEN SCENE, with figures
*16x12**McLean*

WITHOES.

5. - 78 A DUCK AND FOLIAGE
*50x40**Heppenstall*

A. VAN DE VELDE.

10. - 79 SHEEP AND POULTRY
*16x20**Jamieson*

T. BERCHEM.

10. - 80 A PEASANT WOMAN AND ANIMALS
*20x25**Jamieson*

HONDECOETER.

10. - 81 PEACOCK AND OTHER POULTRY
*26x48**Jamieson*

PROCACCINI.

2. 6 82 THE HOLY FAMILY, with angels
*16x14**J. F. Fatarsall*

F. DE MURA.

83 THE HOLY FAMILY—oval
8x6

F. DE MURA.

10. 6 84 THE MADONNA AND CHILD
*18x14**Heppenstall*

A. CARACCI.

85 ST. ELIZABETH AND ST. JOHN
15x12

PANNINI.

9. - 86 ARCHITECTURE WITH FIGURES
18x14

Strong

J. CONSTABLE.

£2. 3. - 87 A LANDSCAPE
20x25

Toscerino

EARLY ENGLISH.

1. 11. 6 88 A VIEW OF GREENWICH
24x33

Toscerino

C. FIELDING.

13. 13. - 89 CARNARVON CASTLE
36x48

Leopold

GAINSBOROUGH SCHOOL.

1. 12. - 90 PORTRAIT OF A LADY
30x24

Parsons.

GAINSBOROUGH SCHOOL.

1. 10. - 91 PORTRAIT OF A LADY, in a cap
30x24

Strong

HOGARTH.

4. 14. 6 92 INTERIOR OF A SCHOOL
8x24

Green

G. MORLAND.

12. 12. - 93 FIGURE SUBJECTS—a pair
Engraved *18x14*

Gewis.
2

ZUCCARELLI.

3. 3. - 94 LANDSCAPES, with figures—a pair
14x18

Gewis.
2

B. MATON.

5. 5. - 95 INTERIOR, with a man
10x8

Gavens.

13

F. HALS.

13. - 96 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum
 30×22

Willis

J. KICK.

H S 97 A MUSICAL PARTY 24×18

VAN GOYEN.

10. - 98 MOUTH OF A RIVER 6×8 Prince

NORWICH SCHOOL.

9. - 99 A LANDSCAPE, with farm buildings
 18×24 Prince

G. MORLAND.

5. - 100 WRECKERS 24×30 Schutter

EARLY ENGLISH.

— 101 PORTRAIT OF GEORGE, PRINCE OF WALES
 30×24 oval Parsons

J. DE BAEN.

13. 6 102 PORTRAIT OF AN ADVOCATE in black robe and white collar,
seated, his right hand resting on a table covered with a
Persian carpet 50×40 Gouens.

LAWRENCE.

10. 6 103 KEMBLE AS "ROLLO" 30×24 Parsons

LUCAS CRANACH.

10. - 104 THE AGONY IN THE GARDEN 20×14 W. Connell

ALBERT DURER.

£8. 18. 6

105 SALVATOR MUNDI, wearing the crown of thorns

S. J. Smith

18x14

EARLY ENGLISH SCHOOL.

10. 6

106 PORTRAIT OF ADMIRAL VERNON—*three-quarter length* Parsons.

48x36

HARLOW.

19. 19. —

107 PORTRAIT OF A LADY, holding a mask

S. J. Smith

46x33

WATTEAU.

10. 10. —

108 MUSICIANS

Reynier

40x50

MIGNARD.

4. 4. —

109 MARIE THERESE

Reynier

30x24

CAMPIDOGLIO.

4. 4. —

110 A FRUIT PIECE

Reynier

40x50

TENIERS.

13. 13. —

111 AN ALCHEMIST'S LABORATORY

Reynier

30x36

ANOTHER PROPERTY.

ARELLANO.

15. - 112 FLOWER PIECES—a pair 35×45

Parsons.

BARKER.

5. - 113 A SHEPHERD BOY AND DOG 48×60

S. J. Smith—

CHALON.

—. — 114 HORSES 33×45

Beggall—

DANCE.

5. - 115 THE TIRED SPORTSMAN 50×36

Shepherd

P. GABRINI.

9. - 116 A VENETIAN FRUIT SELLER 40×30

Gribble

P. GABRINI.

9. - 117 A SHRINE ON THE LAGUNE, Venice 40×30

Gribble

GAINSBOROUGH.

5. - 118 PORTRAIT OF A GENTLEMAN, in a blue coat 50×40

Parsons.

GILLOW.

4. 6 119 A FÊTE CHAMPÊTRE 30×36

Beggall—

VAN GOYEN.

4. 6 120 A WOODY LANDSCAPE 33×45

Beggall—

A. HUNT.

£5. 15. 6 121 A MILKMAID

36x48

Shepherd

ROMNEY.

2. 2. — 122 HENDERSON AS "MACBETH" 26x45

Reggatt

ROMNEY.

1. 11. 6 { 123 A ROMAN DWARF

20x16

Reggatt

ROMNEY.

{ 124 KING LEAR

36x40

B. WILSON.

7. 7. — 125 COUNTESS SPENCER

24x18

Box

FINIS.

